

# Я ИДУ ПО ДОРОГЕ ЗЕМНОЙ

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**Andantino espressivo**

**Violoncelli**

I

II

III

IV

**Piano**

**Andantino espressivo**

1

**Violoncelli**

II

III

IV

**Piano**

1

**Andantino espressivo**

Musical score for the first system. The top staff is a vocal line in 3/4 time, starting with a fermata and a box containing the number '2'. The dynamic marking *mf* is placed below the vocal line. The piano accompaniment consists of three staves: the first two are bass clefs and the third is a grand staff (treble and bass clefs). The piano parts feature sustained chords and moving lines. The dynamic marking *mp* is placed below the piano accompaniment. The system concludes with a fermata and a box containing the number '2'.

Musical score for the second system. The vocal line continues with a fermata and a box containing the number '2'. The piano accompaniment continues with sustained chords and moving lines. The dynamic marking *mf* is placed below the piano accompaniment. The system concludes with a fermata and a box containing the number '2'. The piano accompaniment includes a *legato* marking in the grand staff.

3

*mp*

*mp*

*mp*

3

*mp*

*f*

*f*

4

*mf*

*mf*

*mf*

4

*mf*

5

*mp*

*dim.*

*dim.*

*mp*

*mp*

*dim.*

5

*mp*

*p cresc.*

6

Four bass staves in G major. The first staff has a sixteenth-note triplet marked *pizz.* and *p*. The second staff has a half-note triplet marked *pizz.* and *p*. The third staff has a half-note triplet marked *pizz.* and *p*. The fourth staff has a half-note triplet marked *pizz.* and *p*.

6

Piano score in G major. The right hand has a sixteenth-note triplet marked *mp*. The left hand has a half-note triplet marked *mp*.

Four bass staves in G major. The first staff has a sixteenth-note triplet. The second staff has a half-note triplet. The third staff has a half-note triplet. The fourth staff has a half-note triplet.

Piano score in G major. The right hand has a sixteenth-note triplet. The left hand has a half-note triplet.

7 poco a poco acell.  
arco

Violin and Viola staves. The Violin part (top) begins with a melodic line in the first measure, followed by a series of eighth and sixteenth notes. The Viola part (bottom) provides harmonic support with sustained notes and some melodic fragments. Both parts are marked 'arco'.

7 poco a poco acell.

Piano staves. The right hand (top) features a long, sweeping melodic line that spans across the measures. The left hand (bottom) plays a more rhythmic accompaniment with sustained chords and moving lines. The tempo marking 'poco a poco acell.' is present.

Violin and Viola staves. The Violin part continues with a melodic line, showing some phrasing slurs. The Viola part continues with its harmonic accompaniment. The tempo marking 'poco a poco acell.' is present.

Piano staves. The right hand continues with its melodic line, and the left hand provides accompaniment. The tempo marking 'poco a poco acell.' is present.

8

Con moto

Musical score for four staves (Violin I, Violin II, Viola, Cello/Double Bass). The key signature is one sharp (F#). The score includes dynamics markings such as *mf* and *f*, and articulation markings like *v* (accents) and slurs. The music is in a moderate tempo, indicated by the *Con moto* marking.

8

Con moto

Musical score for Piano (Grand Staff). The key signature is one sharp (F#). The score includes dynamics markings such as *mf* and *f*, and articulation markings like slurs and accents. The music is in a moderate tempo, indicated by the *Con moto* marking.

Musical score for four staves (Violin I, Violin II, Viola, Cello/Double Bass). The key signature is one sharp (F#). The score includes dynamics markings such as *mf* and *f*, and articulation markings like slurs and accents. The music is in a moderate tempo, indicated by the *Con moto* marking.

Musical score for Piano (Grand Staff). The key signature is one sharp (F#). The score includes dynamics markings such as *mf* and *f*, and articulation markings like slurs and accents. The music is in a moderate tempo, indicated by the *Con moto* marking.

9

9

lento string. Tempo I

ff

ff

ff

ff

lento string. 8 Tempo I

ff

mp



10

*mp*

*p*

*p*

*p*

10

11 *calando*

*mp*

*mp*

*mp*

*mp*

*morendo*

*p*

*p*

*p*

*p*

11 *calando*

*p* *morendo*