

Schau' ich morgens

Text & Mel.: Unbekannt
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Arr.: W. Wins 15.01.91
Zwischenspiel: P. Klaus 00.03.93

Allegretto

Vorspiel

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flöte:** Rests throughout the piece.
- Oboe:** Starts with a melodic line in the second measure, marked *mf*.
- Klarinette:** Enters in the second measure with a melodic line, marked *mp*, then *mf*, and *mp* again.
- Trompete:** Enters in the second measure with a melodic line, marked *mf*, and *mp* again.
- Mandoline:** Rests throughout, with a final melodic flourish in the fifth measure, marked *mf*.
- Mandola:** Rests throughout, with a final melodic flourish in the fifth measure, marked *mf*.
- Akkordeon:** Rests throughout, with a final melodic flourish in the fifth measure, marked *mf*.
- Gitarre:** Rests throughout, with a final melodic flourish in the fifth measure, marked *mf*^(III). A chord symbol *Gm* is indicated below the staff.
- Marimba:** Enters in the second measure with a melodic line, marked *mp*, then *mf*, and *mp* again.
- Violine:** Rests throughout the piece.
- Viola:** Rests throughout the piece.
- Violoncello:** Rests throughout the piece.
- Kontrabaß:** Rests throughout, with a final melodic flourish in the fifth measure, marked *mf*.
- Duett:** Rests throughout, with a final melodic flourish in the fifth measure, marked *mf*.

Schau' ich morgens

13

Fl

Ob

Kl

Tr *beim 2 mal*
mf

Me

Ma

Akk

Git
8
(I) (III) (I) (I) (I) (I)
B Cm D F7 B D7

Mar *mf*

Ve

Va

Vo

Kb

D

Detailed description of the musical score: The score is for a piece titled 'Schau' ich morgens'. It consists of 13 measures. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Kl), Trumpet (Tr), Mellophone (Me), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), Double Bass (Kb), and Double Bass (D). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part starts with a repeat sign and a first ending bracket. The Trumpet part has a dynamic marking of *mf* and a marking 'beim 2 mal' above the first measure. The Guitar part includes fret numbers (I, III, I, I, I, I) and chord diagrams for B, Cm, D, F7, B, and D7. The Maracas part has a dynamic marking of *mf*. The Double Bass (D) part has a dynamic marking of *mf*.

Schau' ich morgens

17

Fl

Ob

Kl

Tr

Me

Ma

Akk

Git

Mar

Ve

Va

Vo

Kb

D

8

8

1. 2.

(III) (III) (I) (III) (III) (III)

Gm Cm Cm6 D D7 Gm F7 Gm

Detailed description: This is a page of a musical score for the piece 'Schau' ich morgens'. It features 13 staves for various instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Trumpet (Tr), Mellophone (Me), Maracas (Ma), Accordion (Akk), Guitar (Git), Maracas (Mar), Viola (Ve), Violoncello (Va), Voice (Vo), and Double Bass (Kb). The score starts at measure 17. The guitar part includes fretting diagrams for chords: Gm, Cm, Cm6, D, D7, Gm, F7, and Gm. There are first and second endings marked '1.' and '2.' at the end of the section. The music is in a key with two flats and a common time signature.

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3. *Zwischenspiel*
Solo

23

Fl

Ob

Kl

Tr

Me

Ma

Akk

Git

Mar

Ve

Va

Vo

Kb

D

mp \longleftarrow *mf* *mp* \longleftarrow *mf*

(III) (III) (III) (I) (I) (III)

Gm Cm F7 B D7 Gm

mp \longleftarrow *mf* *mp* \longleftarrow *mf*

Schau' ich morgens

29 Vers 4

Fl
Ob
Kl
Tr
Me
Ma
Akk
Git
Mar
Ve
Va
Vo
Kb
D

8 8

Cm Cm6 Gm/D D D7 Gm

Detailed description: This is a musical score for the piece 'Schau' ich morgens', starting at measure 29. The score is arranged for a large ensemble including Flute (Fl), Oboe (Ob), Clarinet (Kl), Trumpet (Tr), Mellophone (Me), Maracas (Ma), Accordion (Akk), Guitar (Git), Maracas (Mar), Viola (Va), Voice (Vo), Keyboard (Kb), and Drums (D). The key signature is one flat (B-flat major or D minor). The guitar part features a melodic line with fingerings (III, III, I, III) and a chord progression: Cm, Cm6, Gm/D, D, D7, Gm. The maracas and mellophone parts have a rhythmic pattern of eighth notes. The flute part has a melodic line with slurs and accents. The oboe, clarinet, trumpet, and viola parts are mostly rests. The keyboard part has a simple harmonic accompaniment. The drums and voice parts are also mostly rests.

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Refrain 4

38

Fl

Ob

Kl

Tr

Me

Ma

Akk

Git

Mar

Ve

Va

Vo

Kb

D

mf

mf

mp

mf

mf

(III) (III) (I) (III) (III)

Gm Cm Cm6 D D7 Gm F7

Schau' ich morgens

42

Fl

Ob

Kl

Tr *beim 2 mal*
mf

Me

Ma

Akk

Git
8
(I) (III) (I) (I) (I) (I)
B Cm D F7 B D7

Mar *mf*

Ve

Va

Vo

Kb

D

Detailed description of the musical score: The score is for a piece titled 'Schau' ich morgens', starting at measure 42. It features a multi-instrumental arrangement. The Flute (Fl) part has a melodic line with slurs and ties. The Oboe (Ob) part has a similar melodic line. The Clarinet (Kl) part has a rhythmic accompaniment. The Trumpet (Tr) part has a melodic line with a dynamic marking of *mf* and the instruction 'beim 2 mal'. The Mellophone (Me) part has a melodic line with slurs. The Maracas (Mar) part has a rhythmic accompaniment with a dynamic marking of *mf*. The Guitar (Git) part has a rhythmic accompaniment with chord diagrams for B, Cm, D, F7, B, and D7. The Viola (Va) part has a melodic line. The Violoncello (Vc) part has a melodic line. The Violone (Vo) part has a melodic line. The Double Bass (Kb) part has a melodic line. The Double Bass (D) part has a melodic line.

