

# Я знаю жив мой Искупитель

**Andante** ♩ = 96

This musical score is for the piece "Я знаю жив мой Искупитель" (I know my Redeemer is alive). It is written in 4/4 time with a tempo of Andante (♩ = 96). The score is divided into two systems. The first system includes the woodwind section (Flute, Oboe, Clarinet in Bb, Alto Saxophone, Bassoon), the brass section (Horn in F, Trumpet in Bb, Trombone), the Piano, and the Accordion. The second system includes the string section (Violin, Violin I, Violin II, Violoncello, Double Bass). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some instruments playing sustained chords or melodic lines.

**Flute**

**Oboe**

**Clarinet in Bb**

**Alto Saxophone**

**Bassoon**

**Horn in F**

**Trumpet in Bb**

**Trombone**

**Piano**

**Accordion**

**Andante** ♩ = 96

**Violin**

**Violin I**

**Violin II**

**Violoncello**

**Double Bass**

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Accord.

Vln.

Vln. I

Vln. II

Vc.

Db.

*tr.*

*pizz.*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass section (Horn, Trumpet, Trombone) are in the upper staves. The piano and accordion are in the middle. The string section (Violin I, Violin II, Violoncello, Double Bass) is in the lower staves. The score consists of three measures, with a repeat sign at the end of the second measure. The first measure features a trill in the Oboe part. The second measure has a repeat sign. The third measure begins with a pizzicato instruction for the Cello part.

This musical score page, numbered 3, contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and ties.
- Ob.** (Oboe): Treble clef, melodic line with slurs.
- Cl.** (Clarinet): Treble clef, melodic line with slurs.
- A. Sax.** (Alto Saxophone): Treble clef, melodic line with slurs.
- Bsn.** (Bassoon): Bass clef, melodic line with slurs.
- Hn.** (Horn): Treble clef, melodic line with slurs.
- Tpt.** (Trumpet): Treble clef, melodic line with slurs.
- Tbn.** (Tuba): Bass clef, melodic line with slurs.
- Pno.** (Piano): Grand staff (treble and bass clefs), accompaniment with chords and arpeggios.
- Accord.** (Accordion): Treble clef, accompaniment with chords and arpeggios.
- Vln.** (Violin): Treble clef, melodic line with slurs.
- Vln. I** (Violin I): Treble clef, rests.
- Vln. II** (Violin II): Treble clef, rests.
- Vc.** (Violoncello): Bass clef, melodic line with slurs.
- Db.** (Double Bass): Bass clef, melodic line with slurs.

This musical score page, numbered 4, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The keyboard section includes Piano (Pno.) and Accordion (Accord.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part is the most active, with melodic lines and some sustained notes. The Oboe and Accordion also have melodic parts. The Piano provides harmonic support with chords and arpeggios. The strings play a steady accompaniment, with the Double Bass and Viola parts being particularly prominent in the lower register.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- A. Sax.** (Alto Saxophone): Treble clef, harmonic accompaniment.
- Bsn.** (Bassoon): Bass clef, harmonic accompaniment.
- Hn.** (Horn): Treble clef, harmonic accompaniment.
- Tpt.** (Trumpet): Treble clef, harmonic accompaniment.
- Tbn.** (Tuba): Bass clef, harmonic accompaniment.
- Pno.** (Piano): Grand staff (treble and bass clefs), complex accompaniment with chords and arpeggios.
- Accord.** (Accordion): Treble clef, accompaniment with chords and arpeggios.
- Vln.** (Violin): Treble clef, melodic line with slurs and accents.
- Vln. I** (Violin I): Treble clef, melodic line with slurs and accents.
- Vln. II** (Violin II): Treble clef, melodic line with slurs and accents.
- Vc.** (Violoncello): Bass clef, harmonic accompaniment.
- Db.** (Double Bass): Bass clef, harmonic accompaniment.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The accordion part features a prominent arpeggiated accompaniment.

3

4

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Accord.

Vln.

Vln. I

Vln. II

Vc.

Db.

This musical score page, numbered 7, contains the following parts and details:

- Flute (Fl.):** Features a trill (tr) in the second measure and a first ending bracket in the third measure.
- Oboe (Ob.):** Standard woodwind notation.
- Clarinet (Cl.):** Standard woodwind notation.
- Alto Saxophone (A. Sax.):** Standard woodwind notation.
- Bassoon (Bsn.):** Standard woodwind notation.
- Horn (Hn.):** Standard woodwind notation.
- Trumpet (Tpt.):** Standard woodwind notation.
- Tuba (Tbn.):** Standard woodwind notation.
- Piano (Pno.):** Includes both right and left hand staves.
- Accordion (Accord.):** Single staff with chordal accompaniment.
- Violin (Vln.):** Includes staves for Violin I (Vln. I) and Violin II (Vln. II).
- Violoncello (Vc.):** Cello part.
- Double Bass (Db.):** Bass part.

The score is written in a key signature of one sharp (F#) and includes various musical notations such as trills, first endings, and dynamic markings.

This page of a musical score, numbered 8, contains the following instruments and parts:

- Fl.** (Flute): Features a trill in the first measure, indicated by a bracketed "2." and a wavy line. The rest of the part consists of eighth and quarter notes.
- Ob.** (Oboe): Features a trill in the first measure, indicated by a bracketed "2." and a wavy line. The rest of the part consists of eighth and quarter notes.
- Cl.** (Clarinet): Plays chords in the first measure, followed by eighth and quarter notes.
- A. Sax.** (Alto Saxophone): Plays chords in the first measure, followed by eighth and quarter notes.
- Bsn.** (Bassoon): Plays chords in the first measure, followed by eighth and quarter notes.
- Hn.** (Horn): Plays chords in the first measure, followed by eighth and quarter notes.
- Tpt.** (Trumpet): Plays chords in the first measure, followed by eighth and quarter notes.
- Tbn.** (Trombone): Plays chords in the first measure, followed by eighth and quarter notes.
- Pno.** (Piano): Features a complex accompaniment with chords and moving lines in both hands.
- Accord.** (Accordion): Features a complex accompaniment with chords and moving lines.
- Vln.** (Violin): Features a trill in the first measure, indicated by a bracketed "2." and a wavy line. The rest of the part consists of eighth and quarter notes.
- Vln. I** (Violin I): Plays eighth and quarter notes.
- Vln. II** (Violin II): Plays eighth and quarter notes.
- Vc.** (Violoncello): Plays eighth and quarter notes.
- Db.** (Double Bass): Plays eighth and quarter notes.



Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Accord.

Vln.

Vln. I

Vln. II

Vc.

Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Double Bass) are grouped together. The Piano and Accordion are positioned between the woodwinds and strings. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout the piece.