

Балалайка прима

# Я ЗНАЮ - БОГ НЕ ОШИБАЕТСЯ

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**Moderato** L. = 70

The musical score consists of six staves of music for Balalaika Prima. The key signature is one flat, and the time signature varies between common time and 12/8. The score includes the following elements:

- Staff 1:** Dynamics *pp*, tempo **Moderato** L. = 70. Articulation **rall.** Measure 5 starts with a grace note followed by eighth-note pairs. Measure 9 shows a transition with eighth-note chords and sixteenth-note patterns.
- Staff 2:** Measure 13 begins with eighth-note chords and leads into a sixteenth-note pattern with grace notes. Articulation **pizz. 6.** Measure 16 continues the sixteenth-note pattern with grace notes, labeled **2**. Articulation **pizz. 6.** Measures 19 and 22 show eighth-note chords and sixteenth-note patterns with grace notes.
- Staff 3:** Measure 25 begins with eighth-note chords and leads into a sixteenth-note pattern with grace notes, labeled **pizz. 6.** Articulation **pizz. 6.** Measures 28 and 31 show eighth-note chords and sixteenth-note patterns with grace notes, labeled **pizz. 6.**

Articulations include **rall.** (rallentando), **p** (piano), **pizz. 6.** (pizzicato 6th string), and **mp** (mezzo-forte). Measure numbers 5, 9, 13, 16, 19, 22, 25, and 28 are indicated at the beginning of their respective staves. Measure 31 ends the piece.

## Балалайка прима

28

3

4

*p*

33

35

37

rit.

40

*f*

accel.

*mp*

rall.

Tempo I

43

*cresc.*

rall.

Più mosso

46

*dim.*

*pp*

48