

Violin 1

# За потоком Кедрон

Moderato con dolore

2 3 4

5 6 7 8

9 10 11 12 13 14

15 18 19 20

21 22 23 24 25 26 27

28 solo 29 30 31

32 33 34

35 36 37 38 39

*p* *mp* *p* *mp* *p* *f* *pp* *p* *p* *f* *mp* *f*

1 2 3 4

6/8 12/8 6/8 12/8

Detailed description: This is a musical score for Violin 1, titled "За потоком Кедрон" (At the Stream of Cedron). The tempo is "Moderato con dolore". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It consists of nine staves of music. The first staff (measures 1-4) features a triplet of eighth notes (measures 2-4) and a dynamic marking of *p*. The second staff (measures 5-8) continues the triplet and includes a dynamic marking of *p*. The third staff (measures 9-14) contains chords and a melodic line, with dynamic markings of *mp* and *p*. The fourth staff (measures 15-20) includes a first ending bracket (1) and a triplet of eighth notes (measures 15-17), with dynamic markings of *p* and *mp*. The fifth staff (measures 21-27) features a second ending bracket (2) and dynamic markings of *p*, *f*, and *pp*. The sixth staff (measures 28-31) is marked "solo" and includes a third ending bracket (3). The seventh staff (measures 32-34) contains a melodic line with dynamic markings of *p* and *f*. The eighth staff (measures 35-39) includes a fourth ending bracket (4) and dynamic markings of *mp* and *f*. The score concludes with a 6/8 time signature change and a final 12/8 time signature.

40 *p* *f*

43 *div.* 44 45 46

47 48 49 **5** pizz. 50

51 52 53 **3** 56 arco *mp*

57 **6** 58 59 60 61 62 *f* *p* *div.*

63 64 **7** 65 *f* *f*

66 67 68 *mf*

69 70 71 *f*

72 **8** 73 74 75 *sf*

76 77

78 79 80 *f* *ff*

Detailed description: This page of a violin score contains ten staves of music, numbered 40 to 80. The key signature is one sharp (F#) and the time signature is 12/8. The music features a variety of dynamics including piano (p), fortissimo (f), pianissimo (pp), mezzo-piano (mp), mezzo-forte (mf), and fortissimo (ff). Performance techniques such as pizzicato (pizz.), arco, and divisi (div.) are indicated. Fingerings are shown with numbers in boxes (5, 6, 7, 8). There are also some bracketed numbers (3, 6, 8) and a circled number (5). The score includes slurs, accents, and dynamic hairpins. The piece concludes with a final measure at measure 80.