

## Violin 2

## За потоком Кедрон

### **Moderato con dolore**

Moderato con dolore

2 3 4

5 6 7 8

9 10 11 12 13 14

15 18 19 div. 20 p 21 unis. 22 p

23 24 25 26 27 28 32 4 33 34 35 mp

36 4 37 38 39 40 f 41 42 43 44 p

45 46 47 pp 48 pizz. 49 5 50 51

52 53 3

The music score consists of ten staves of musical notation for a string quartet. The key signature is five sharps, and the time signature is 12/8. The tempo is indicated as 'Moderato con dolore'. The score is numbered from 1 to 53. Measure 1 starts with a dynamic 'p' (piano). Measures 2-4 show eighth-note patterns. Measures 5-8 continue the eighth-note patterns. Measures 9-14 show more complex patterns, including measure 14 which features a sixteenth-note cluster. Measures 15-22 show various dynamics and articulations, including 'mp' (mezzo-forte) at measure 19 'div.', 'p' (piano) at measure 20, 'unis.' (unison) at measure 21, and 'f' (forte) at measure 22. Measures 23-32 show a continuation of the rhythmic patterns. Measures 33-35 show eighth-note patterns with a dynamic 'mp' (mezzo-piano) at measure 35. Measures 36-40 show sixteenth-note patterns, with a dynamic 'f' (fortissimo) at measure 36. Measures 41-44 show eighth-note patterns. Measures 45-48 show sixteenth-note patterns, with dynamics 'pp' (pianississimo) at measure 46 and 'pizz.' (pizzicato) at measure 48. Measures 49-51 show eighth-note patterns. Measures 52-53 show sixteenth-note patterns.

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56 arco *mp* 57 **6** 58 *f* 59

60 - 61 *p* 62 *f*

64 **7** 65 *mf* 66

67 *f* 68 *v* 69 *v* *v* *v* *v*

70 *f*

72 **8** *sforzando* 73 *v* 74 *v* 75 *v* **6** **8** **12**

76 **12** *f*

78 *f* 79 *ff* 80 *v* *v* *v*