

Guitar-1

ЗА ПОТОКОМ КЕДРОН

И. Шевченко

В. Гусакова

Инструментовка В. Бублика

Переложение Н. Богданова

Moderato con dolore

The sheet music consists of six staves of musical notation for guitar-1. The first staff starts with a dynamic **p**. The second staff begins at measure 7. The third staff begins at measure 11. The fourth staff begins at measure 15. The fifth staff begins at measure 21. The sixth staff begins at measure 24. Various fingerings are indicated above the notes, such as 1, 2, 3, 4, and 5. Measure 15 includes a box with the numbers 1, 3, 6 and 3. Measures 21 and 24 include boxes with the numbers 2, 4, 7. Measure 24 also includes a dynamic **p** and a tempo marking VII. Measure 28 includes a dynamic **p** and a box with the number 5.

Guitar-1

Musical score for piano, page 31, measures 2-3. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef. Measure 2 starts with a dotted half note on the A sharp in the treble clef staff, followed by a eighth note on the C sharp in the bass clef staff. Measure 3 begins with a eighth note on the E sharp in the treble clef staff, followed by a eighth note on the G sharp in the bass clef staff.

Musical score for measure 44:

- Key signature: B-flat major.
- Time signature: 4/4.
- Measure number: 44.
- Dynamic markings:
 - Grace notes: $\text{b}^3.$, b^1 , $\text{b}^4.$, b^3 , b^4 .
 - Normal notes: b^1 , $\text{b}^2.$, b^1 , $\text{b}^2.$, b^1 , b^3 , $\text{b}^4.$, b^1 , b^4 , b^3 , b^2 , b^3 , b^2 , b^3 , b^1 , b^3 .
- Performance instructions:
 - Brackets below the staff indicate groups of notes: (2), (1).
 - A bracket above the staff indicates a melodic line: (VIII).
 - A fermata over the last note of the measure.

10

48

9

4

1

2

3

4

p

2

1

2

3

4

1

6

49

Musical score for piano, page 54, section VIII. The score consists of two staves. The left staff shows a treble clef, a key signature of four flats, and a dynamic marking of \times . The right staff shows a bass clef, a key signature of one flat, and a dynamic marking of ff . The music includes various note heads, stems, and rests, with some notes having numerical markings (e.g., 1, 3, 4) and a bracket indicating a group of three notes.