

Знал Господь

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Протяжно

Малые I

Малые II

Альтовые I

Альтовые II

Басовые

Флейта

Кларнет

Баян I

Баян II

Голос

Примы

Секунды

Альты

Контрабас

Протяжно

piu mosso

5

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mf

f

f

p

mf

piu mosso

mf

mf

mf

ff

mf

Умеренно

1

10

f

ff

f

f

f

mp

mp

Умеренно

1

f

p

f

p

15

mp

mp

mf

mf

mp

cresc.

cresc.

cresc.

Musical score page 5, measures 19-20. The score consists of five staves. Measure 19 starts with a treble clef, two flats, and a key signature of B-flat major. It features eighth-note patterns and dynamic markings *mf* and *mp*. Measure 20 begins with a bass clef, one flat, and a key signature of E-flat major. It includes eighth-note patterns and dynamic markings *mp*. Measure 21 continues with a bass clef, one flat, and a key signature of E-flat major, featuring eighth-note patterns and dynamic markings *mp*. Measure 22 starts with a treble clef, one flat, and a key signature of E-flat major, with eighth-note patterns and dynamic markings *mp*. Measure 23 concludes with a bass clef, one flat, and a key signature of E-flat major, with eighth-note patterns and dynamic markings *mp*.

24

rit.

1. 2.

f p p p f p p p f mp f f rit. 1. 2.

mf p p p mf p p p f

f p p p f

rit.

1. 2.

p p p p f

30

a tempo

mf

f

mf

f

mf

f

mf

mf

mp

f

p

3

a tempo

mf

mf

mf

mf

accel.

Торжественно

36

4

mf

mf

mf

mf

mf

f

mf

accel.

4

Торжественно

Musical score page 9, featuring six staves of music for two treble clef instruments and one bass clef instrument. The key signature is three flats, and the time signature is common time.

The score consists of six staves:

- Staff 1 (Top): Treble clef, includes dynamic markings $3f$, f , $3f$, f , and $\text{mf} \xrightarrow{3} f$.
- Staff 2: Treble clef, includes dynamic markings $3f$ and $\text{mf} \xrightarrow{3} f$.
- Staff 3: Treble clef, includes dynamic markings $3f$ and $\text{mf} \xrightarrow{3} f$.
- Staff 4: Bass clef, includes dynamic markings $\text{mf} \xrightarrow{3} f$.
- Staff 5: Treble clef, includes dynamic markings $\text{mf} \xrightarrow{3} f$.
- Staff 6: Treble clef, includes dynamic markings $\text{mf} \xrightarrow{3} f$.

Below the main section, there are two additional staves:

- Staff 7: Treble clef, featuring a sixteenth-note pattern.
- Staff 8: Treble clef, featuring a eighth-note pattern.

The bass staff (Staff 4) has a dynamic marking f at the beginning of the first measure of the main section.

43

5

43

5

mf

mf

mf

mf

mf

Musical score page 11, measures 47-51. The score consists of six staves. Measures 47-50 are mostly rests, with dynamic markings *mf*. Measure 51 begins with eighth-note patterns on the treble and alto staves, followed by eighth-note chords on the soprano staff, and sixteenth-note patterns on the bass staff.

Musical score for orchestra and piano, page 15, measures 50-55.

The score consists of six staves:

- Violin 1 (Top Staff):** Playing eighth-note patterns with grace notes, dynamic *mf*.
- Violin 2:** Playing eighth-note patterns with grace notes.
- Cello:** Playing eighth-note patterns with grace notes.
- Bassoon:** Playing eighth-note patterns with grace notes, dynamic *mf*.
- Piano (Bottom Staff):** Playing eighth-note patterns with grace notes, dynamic *mf*, indicated by a circled '3' below the staff.

Measure 50 ends with a fermata over the piano's eighth-note pattern.

Measure 51 begins with a sustained note on the piano, followed by eighth-note patterns with grace notes.

Measure 52 begins with eighth-note patterns with grace notes.

Measure 53 begins with eighth-note patterns with grace notes.

Measure 54 begins with eighth-note patterns with grace notes.

Measure 55 begins with eighth-note patterns with grace notes.

6

54

13

6

54

13

rit.

Musical score page 59, featuring six staves of music for orchestra. The score includes parts for strings (two violins, viola, cello), woodwinds (oboe, bassoon), and brass (trombone). The key signature is one flat, and the time signature is common time. The music consists of measures 59 through 65. Measure 59 starts with a dynamic of **ff**. Measures 60-61 show a rhythmic pattern of eighth and sixteenth notes with dynamics *cresc.*, followed by a measure of rests with a dynamic *cresc.* Measure 62 begins with a dynamic *cresc.* Measures 63-64 show eighth-note patterns with dynamics *cresc.* and **ff**. Measure 65 concludes with a dynamic **ff**.

A page from a musical score featuring six staves of music for orchestra. The key signature is one flat, and the time signature varies between common time and 2/4. The dynamics are primarily marked with 'p' (pianissimo). The first four staves consist of woodwind instruments (two oboes, two bassoons) and a single cello. The fifth staff features a single oboe, and the sixth staff features a single bassoon. The score includes various musical markings such as grace notes, slurs, and dynamic changes.