

# ЗВЕНИ ВЕЛИЧЕСТВЕННО, ПЕСНЯ

Дзвени, дзвени, велична пісне

Инструментовка для ОРНИ

П. Цумана  
(Транскр. J.B.)

Partitur

ЗВЕНИ ВЕЛИЧЕСТВЕННО, ПЕСНЯ

Дзвени, дзвени, велична піснe

П. Цумана  
(Транскр. J.B.)

**Gioioso** (♩ = c. 108)

Domra malaya  
Domra Alt  
Flöte  
Akkordeon  
Vocal  
Balalaika  
Gitarre  
Kontrabass

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

solo / unis.  
*mp*

1. Звe.

5 **1**

*mp* *mp* *mp* *mp*

ни ве. ли. чест. вен. но пес. ня о том, что наш Хрис. тос вос. крес. Пусть  
крес. из мёрт. вых наш Спа. си. тель, и смерть, и ад Он по. бе. дил. У.  
де Хрис. ту зву. чит о. сан. на, в при. ро. де све. жесь и кра. са. Ли.

F Dm Gm C

*mp* *mp* *mp* *mp*

2

ста. нет весть для всех из. вест. на, пус. кай ле. тит в ла зурь не.  
 слы. шать дол. жен каж. дый жи. тель: Он нас от смер. ти ис. ку.  
 ку. ет солн. це вмес. те с на. ми, по. ёт хор пти. чек в не. бе.

*mp*

F Dm G

3

Привет  
 Хрис. тос вос. крес! Ли. ку. ют де. ти со взрос. лы.  
 бес. пил. сах. Хрис. тос вос. крес! Ли. ку. ют де. ти

*mf*

C F D Gm

15 4

ми хва. лу не. сут. Спа. си. тель наш жи. вёт во.  
со взрос. лы. ми хва. лу не. сут. Спа. си. тель наш жи. вёт во.

C7 C7 G F mp

18 1, 2.

ве. ки. Про. слав. лен будь, Гос. подь Ии. сус!  
ве. ки. Про. слав. лен будь, Гос. подь Ии. сус!

Bb F C Bb C C7 F C f ftr

- ЗВЕНИ ВЕЛИЧЕСТВЕННО, ПЕСНЯ -5/5-

22

3.

*f*

*f<sub>tr</sub>*

*f*

*f*

// -сус!

2. Вос.  
3. Вез.

// -сус!

*f*

*f*

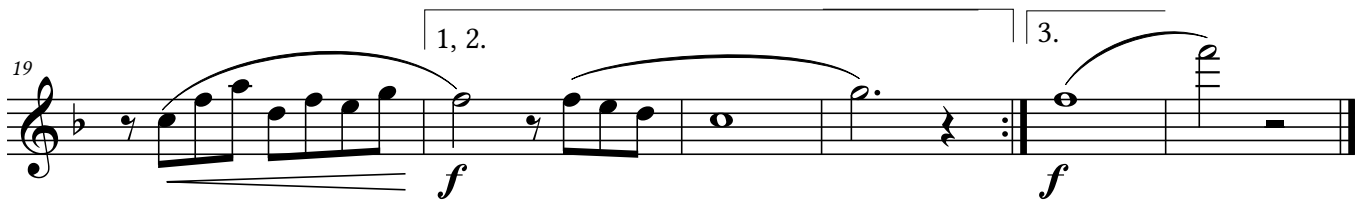
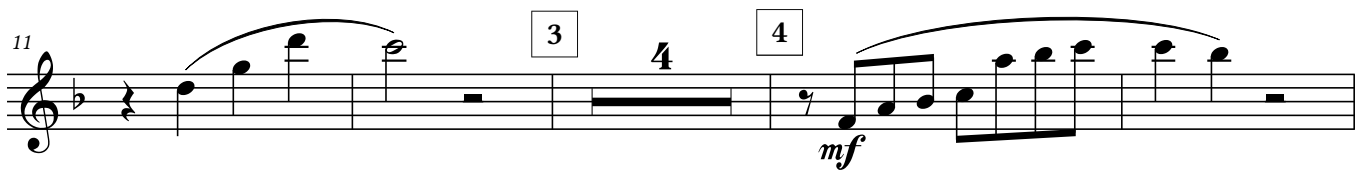
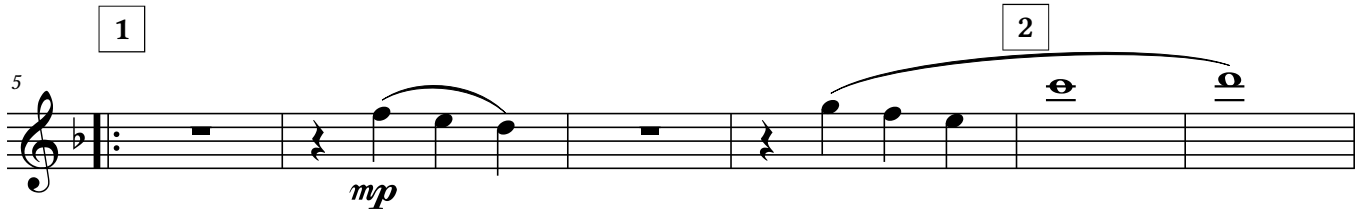
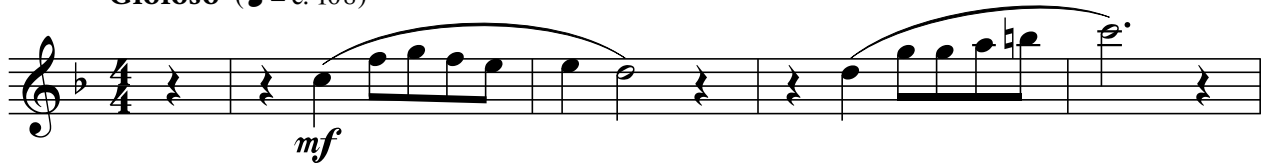
*f*

Domra malaya

# ЗВЕНИ ВЕЛИЧЕСТВЕННО, ПЕСНЯ

Дзвени, дзвени, велична пісню

**Allegro** (♩ = c. 108)



Domra Alt

# ЗВЕНИ ВЕЛИЧЕСТВЕННО, ПЕСНЯ

Дзвени, дзвени, велична пісню

Gioioso (♩ = c. 108)

*mf*

*mp*

*mf*

*f*

Flöte

# ЗВЕНИ ВЕЛИЧЕСТВЕННО, ПЕСНЯ

Дзвени, дзвени, велична піснє

**Allegro** (♩ = c. 108)

The musical score is written for a flute in 4/4 time. It consists of five staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 5 and includes first and second endings, with a *mp* dynamic. The third staff starts at measure 11 and includes third and fourth endings, with a *f* dynamic. The fourth staff starts at measure 19 and includes first and second endings, with a *f* dynamic. The fifth staff starts at measure 23 and includes a third ending, with a *f* dynamic. The score includes various articulations such as slurs, accents, and trills, as well as dynamic markings like *mf*, *mp*, and *f*.



Akkordeon

# ЗВЕНИ ВЕЛИЧЕСТВЕННО, ПЕСНЯ

Дзвени, дзвени, велична пісню

**Allegro** (♩ = c. 108)

The musical score is written for an accordion in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked **Allegro** with a metronome marking of approximately 108 beats per minute. The first staff contains a melodic line starting with a quarter note, followed by a series of eighth notes and chords, ending with a quarter rest. The dynamic is *mf*. The second staff starts at measure 5 and features a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The dynamic is *mp*. The third staff starts at measure 13 and contains a melodic line with a first ending bracket labeled '3'. The dynamic is *mf*. The fourth staff starts at measure 17 and features a melodic line with a first ending bracket labeled '4' and a second ending bracket labeled '1, 2.'. The dynamic is *f*. The fifth staff starts at measure 21 and contains a melodic line with a first ending bracket labeled '3.'. The dynamic is *f*. The score concludes with a double bar line.

Vocal

# ЗВЕНИ ВЕЛИЧЕСТВЕННО, ПЕСНЯ

Дзвени, дзвени, велична пісне

**Gioioso** (♩ = c. 108)

solo / unis. **1**



1. Зве- ни ве- ли- чест- вен- но  
крес из мёрт- вых наш Спа-  
де Хрис- ту зву- чит о-

**2**



пес- ня о том, что наш Хрис- тос вос- крес. Пусть ста- нет весть для всех из-  
си- тель, и смерть, и ад Он по- бе- дил. У- слы- шать дол- жен каж- дый  
сан- на, в при- ро- де све- жость и кра- са. Ли- ку- ет солн- це вмес- те

*Привет*  
Хрис- тос вос-



вест- на, пус- кай ле- тит в ла- зурь не- бес.  
жи- тель: Он нас от смер- ти ис- ку- пил.  
с на- ми, по- ёт хор пти- чек в не- бе- сах.

**3**



крес! Ли- ку- ют де- ти со взрос- лы- ми хва- лу не-  
Хрис- тос вос- крес! Ли- ку- ют де- ти со взрос- лы- ми хва- лу не-

**4**



сут. Спа- си- тель наш жи- вёт во- ве- ки.  
сут. Спа- си- тель наш жи- вёт во- ве- ки. Про- слав- лен

Про- слав- лен будь, Гос- подь Ии-

1, 2. сус!

3. // -сус!



будь, Гос- подь Ии- сус!  
2. Вос-  
3. Вез- // -сус!

Balalaika

# ЗВЕНИ ВЕЛИЧЕСТВЕННО, ПЕСНЯ

Дзвени, дзвени, велична пісню

**Gioioso** (♩ = c. 108)

The musical score is written for Balalaika in 4/4 time, with a tempo of Gioioso (♩ = c. 108). The key signature has one flat (B-flat). The score consists of five staves of music:

- Staff 1:** Measures 1-4. Dynamics: *mf*. Features a melodic line with eighth notes and a bass line with chords.
- Staff 2:** Measures 5-10. Dynamics: *mp*. Includes first and second endings (1 and 2) and a triplet of eighth notes.
- Staff 3:** Measures 11-17. Dynamics: *f*. Includes a triplet of eighth notes and a fourth ending (4).
- Staff 4:** Measures 18-22. Dynamics: *f*. Includes first and second endings (1, 2) and a first ending repeat sign.
- Staff 5:** Measures 23-24. Dynamics: *f*. Includes a third ending (3) and a final double bar line.

# ЗВЕНИ ВЕЛИЧЕСТВЕННО, ПЕСНЯ

Дзвени, дзвени, велична пісню

**Gioioso** (♩ = c. 108)

The score is written for guitar in 4/4 time, featuring a key signature of one flat (B-flat major). It consists of seven staves of music. The first staff begins with a *mf* dynamic and includes chords F, Dm, Gm, and C7. The second staff starts at measure 5 with a first ending bracket (1) and a *mp* dynamic, featuring chords F, Dm, and Gm. The third staff starts at measure 8 with a second ending bracket (2) and includes chords C, F, and Dm. The fourth staff starts at measure 11 with a third ending bracket (3) and a *mf* dynamic, including chords G, C, F, and D. The fifth staff starts at measure 14 and includes chords Gm, C7, C7/G, and F. The sixth staff starts at measure 17 with a fourth ending bracket (4) and a *mp* dynamic, including chords Bb, F/C, Bb/C, C7, and F, with a crescendo leading to a *f* dynamic. The seventh staff starts at measure 21 and includes chords C, C, F, and F, ending with a double bar line.

Kontrabass

ЗВЕНИ ВЕЛИЧЕСТВЕННО, ПЕСНЯ

Дзвени, дзвени, велична пісню

**Gioioso** (♩ = c. 108)

1

mf mp

6 2

13 3 4

mf

19 1, 2. 3.

f f