

Weihnachtschoral

Moderato

I. Präludium

Text & Mel.: Unbekannt

Übs.: H. Petkau

Arr.: W. Wins 2001 / 2011

The musical score is arranged for a variety of instruments and a choir. The instruments listed on the left are: Flöte, Oboe, Klarinette, Fagott, Trompete, Posaune, Mandoline, Mandola, Akkordeon, Klavier, Gitarre, Marimba, Violine, Viola, Violoncello, Kontrabaß, and Chor. The score is in 6/8 time and the key signature has one sharp (F#). The first four staves (Flöte, Oboe, Klarinette, Fagott) and the Trompete and Posaune staves are currently blank. The Klavier part begins with a piano (*p*) dynamic and features a melody in the right hand and a bass line in the left hand. The Gitarre part includes fingerings (III, V, III, III, III, V) and chord diagrams for G, D7, G, C, G, D7, D#°7, and Em. The Marimba, Violine, Viola, Violoncello, and Kontrabaß parts also begin with a piano (*p*) dynamic and feature sustained notes. The Chor part is currently blank.

Weihnachtschoral

5

Fl
Ob
Kl
Fg
Tr
Pos
Me
Ma
Akk
Kv
Git
Mar
Ve
Va
Vo
Kb
C

8

H7 C A7 D6 D7

Detailed description: This is a page of a musical score for a Christmas choral piece. The score is arranged in a grand staff format with 17 individual staves. The instruments and voices are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Soprano (Me), Alto (Ma), Accordion (Akk), Piano (Kv), Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), Cello (Kb), and Contrabass (C). The key signature is one sharp (F#). The score shows the first four measures of the piece. The piano part (Kv) has a melody in the right hand and accompaniment in the left hand. The guitar part (Git) features a rhythmic pattern with chords H7, C, A7, D6, and D7. The maracas (Mar) play a steady rhythmic accompaniment. The strings (Ve, Va, Vo, Kb) provide harmonic support. The woodwinds and brass (Fl, Ob, Kl, Fg, Tr, Pos) and accordion (Akk) are currently silent, indicated by rests. The vocal parts (Me, Ma, Vo) also have rests. A page number '5' is at the top left, and a rehearsal mark '8' is at the bottom left of the guitar staff.

Weihnachtschoral

9

Piu mosso, accelerando

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fl** (Flute): Rests throughout.
- Ob** (Oboe): Rests throughout.
- Kl** (Clarinet): Melodic line starting at *mp* and *cresc.*
- Fg** (Bassoon): Rests throughout.
- Tr** (Trumpet): Rests until the final measure, then *cresc.* and *mp*.
- Pos** (Trombone): Rests until the final measure, then *cresc.* and *mp*.
- Me** (Soprano): Rests throughout.
- Ma** (Alto): Rests throughout.
- Akk** (Piano): Rests throughout.
- Kv** (Piano): Accompanying line starting at *mp* and *cresc.*
- Git** (Guitar): Rests throughout.
- Mar** (Maracas): Rests throughout.
- Ve** (Violin): Melodic line starting at *mp* and *cresc.*, with *v* (pizzicato) markings.
- Va** (Viola): Melodic line starting at *mp* and *cresc.*, with *v* markings.
- Vo** (Cello): Melodic line starting at *mp* and *cresc.*, with *v* markings.
- Kb** (Double Bass): Rests until the final measure, then *cresc.* and *mp*, with *v* markings.
- C** (Contra Bass): Rests throughout.

Weihnachtschoral

Animato

16

Fl *f*

Ob *f*

Kl *mf*

Fg *mf*

Tr *mf*

Pos *mf*

Me

Ma

Akk *mf*

Kv *f*

Git *f* (III) (V) (III) (III) (I) (II) (I) (V)
G D7 G C E E7 A7 D7

Mar

Ve *f*

Va *f*

Vo *f*

Kb *f*

C

Weihnachtschoral

20

rit. *Tempo I*

Fl *ff* *mp*

Ob *ff* *mp*

Kl *ff*

Fg *ff*

Tr *ff*

Pos *ff*

Me

Ma

Akk *ff* *mp*

Kv *ff* *mp*

Git *ff* *mp*

Mar

Ve *ff* *mp*

Va *ff* *mp*

Vo *ff* *mp*

Kb *ff* *mp*

C

G7 C Am7 Fis°7 C A7 G/D D7 G

Detailed description: This is a page of a musical score for a Christmas chorale. It features 15 staves for different instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Mar), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Viola (Ve), Violoncello (Va), Voice (Vo), and Keyboard (Kb). The score is in G major (one sharp) and 4/4 time. The first staff (Flute) starts at measure 20. The music is marked with dynamics like *ff* (fortissimo) and *mp* (mezzo-piano). There are tempo markings for *rit.* (ritardando) and *Tempo I* (first tempo). The guitar part includes specific fretting diagrams and chord names: G7, C, Am7, Fis°7, C, A7, G/D, D7, and G. The score is written for a concert band or orchestra with a variety of instruments.

Weihnachtschoral

II. Choral

26

Fl

Ob

Kl

Fg

Tr

Pos

Me *sempre legato*
p

Ma *sempre legato*
p

Akk

Kv *p*

Git *p*
G D7 G H7 Em Am E7 Am D9 G

Mar *p*

Ve

Va

Vo *p*

Kb *p*

C *p*

Weihnachtschoral

[1. - 2.]

This musical score is for a Christmas choral piece titled "Weihnachtschoral". It is arranged for a large ensemble, including woodwinds, brass, strings, guitar, and voices. The score is written in G major and 4/4 time. It begins at measure 38 and features a dynamic shift from *mf* to *f* at measure 40. A first ending bracket spans measures 40 through 44. The instruments and their parts are as follows:

- Fl (Flute):** Melodic line with *mf* and *f* dynamics.
- Ob (Oboe):** Melodic line with *mf* and *f* dynamics.
- Kl (Clarinet):** Rested.
- Fg (Bassoon):** Rested.
- Tr (Trumpet):** Rested.
- Pos (Trombone):** Rested.
- Me (Soprano):** Choral part with *mf* and *f* dynamics.
- Ma (Alto):** Choral part with *mf* and *f* dynamics.
- Akk (Acoustic Guitar):** Rhythmic accompaniment with *mf* and *f* dynamics.
- Kv (Piano):** Harmonic accompaniment with *mf* and *f* dynamics.
- Git (Electric Guitar):** Rhythmic accompaniment with *mf* and *f* dynamics. Chords are indicated below the staff: A9, D7, G9, C7, G/D, D7, G.
- Mar (Mandolin):** Rhythmic accompaniment with *mf* and *f* dynamics.
- Ve (Violin):** Melodic line with *mf* and *f* dynamics.
- Va (Viola):** Melodic line with *mf* and *f* dynamics.
- Vo (Cello):** Melodic line with *mf* and *f* dynamics.
- Kb (Double Bass):** Melodic line with *mf* and *f* dynamics.
- C (Contra Bass):** Melodic line with *mf* and *f* dynamics.

Weihnachtschoral

43 ^{3.}

Fl *mf* *mp*

Ob *mf* *mp*

Kl *mp* *mf* *mp* *mf* *mp*

Fg *mp* *mf* *mp* *mf* *mp*

Tr *mp* *mf* *mp* *mf* *mp*

Pos *mf* *mp*

Me

Ma

Akk

Kv *mp* *mf* *mp* *mf* *mp*

Git *mf* *mp* *mp* *mp* *mp*

Mar *mp* *mf* *mp* *mf* *mp*

Ve *mf* *mp*

Va *mf* *mp*

Vo *mf* *mp*

Kb *mp* *mf* *mp* *mf* *mp*

C

Chord diagrams for Guitar:
G (III)
Em (I)
C7 (III)
G (III)
D7 (V)
G (III)